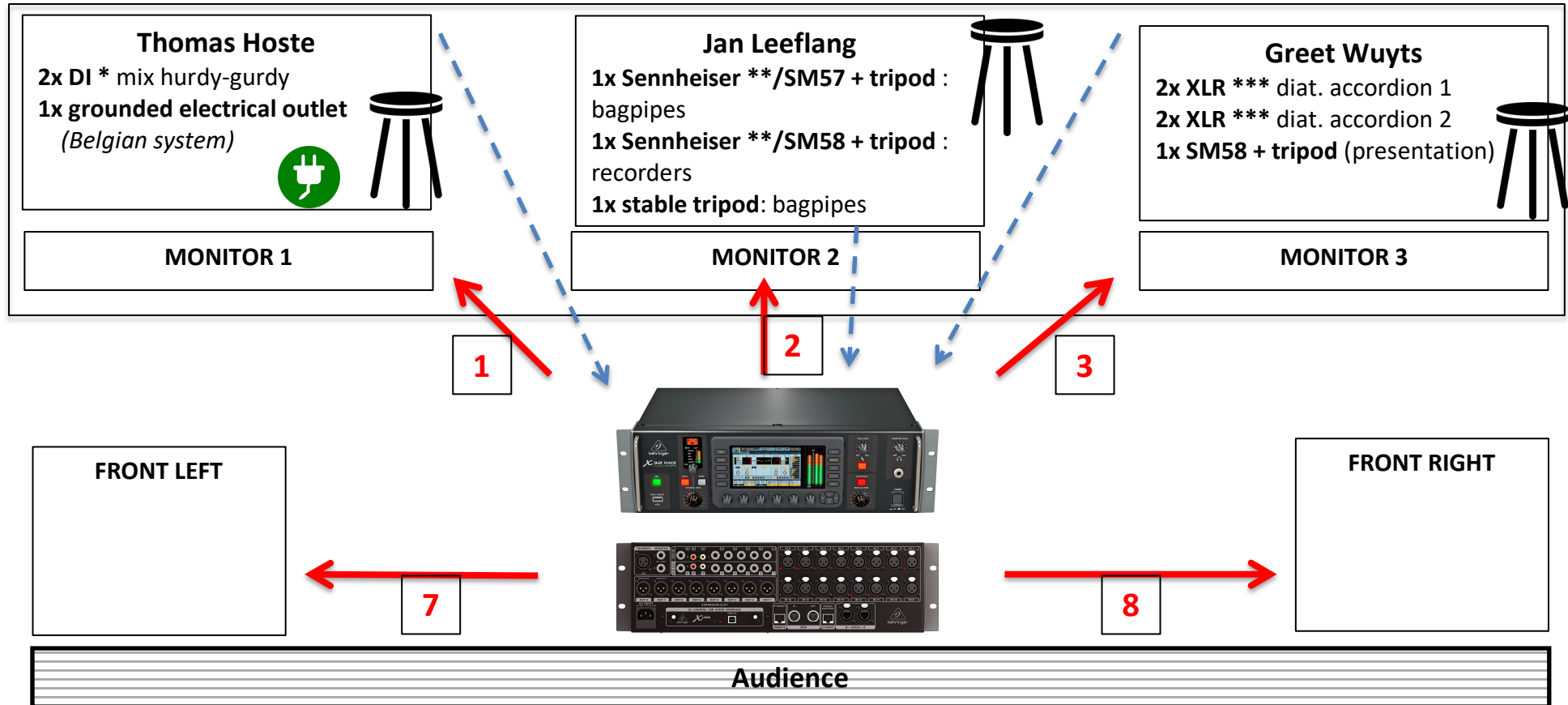


# Technical rider "Cecilia" – version 2018



\* = own audio-interface + Ableton Live

\*\* = own mic without phantom 48v

\*\*\* = own mic with phantom 48v

- **Cecilia** provides: Behringer x32 Rack + operation monitors + iPad for operation front by sound engineer
- **Organisation provides 3 chairs without armrest**
- **Organisation** provides: qualitative & high-performance speakers, amplifiers, monitors, mics (2x SM58 + 1x SM57), cables and 4 tripods
- **5x XLR-lines: 2x XLR to front L/R + 3x XLR to monitor**

XLR directly from x32 to amplifiers/speakers/monitors or over multicabel + redirection

- XLR 1 = monitor 1 (redirection: only to MASTER AUX/MON 1)
- XLR 2 = monitor 2 (redirection: only to MASTER AUX/MON 2)
- XLR 3 = monitor 3 (redirection: only to MASTER AUX/MON 3)
- **XLR 7 = front left (redirection: only to MASTER LEFT out - *panning*)**
- **XLR 8 = front right (redirection: only to MASTER RIGHT out - *panning*)**

List (from left to right)

1. 1x DI ..... Thomas Hoste ..... hurdy gurdy own mix (piezzo Schertler internal mics)
2. 1x DI ..... Thomas Hoste ..... hurdy gurdy own mic (Audio Technica ATM350U)
3. 1x Sennheiser OR SM57 + 2 tripods..... Jan Leeflang ..... bagpipes
4. 1x Sennheiser OR SM58 + tripod ..... Jan Leeflang ..... recorders
5. 1x XLR ..... Greet Wuyts ..... accordion 1 melody (own mic, 48v phantom)
6. 1x XLR ..... Greet Wuyts ..... accordion 1 bass (own mic, 48v phantom)
7. 1x XLR ..... Greet Wuyts ..... accordion 2 melody (own mic, 48v phantom)
8. 1x XLR ..... Greet Wuyts ..... accordion 2 bass (own mic, 48v phantom)
9. 1x SM58 + tripod..... Greet Wuyts ..... presentation